



CLPE Power of Reading Key Texts

Writing at Bishop's CE Primary Academy

Subject Leader: Mrs Toni Glennon

'Learning to live life in all its fullness in our safe and happy community.'

We know our children well and keep them; **SAFE, HAPPY & LEARNING** every day. Our school is a **family** and we share **six Core values**.



Jesus was God's shepherd on earth and his flock was not just for his followers but was open and included anyone - open to all. At Bishop's CE Academy our community is diverse and is our flock, we serve that flock as its shepherd to ensure everyone is able to learn and achieve by being safe and happy.

Biblical Reference: John 10: 1-21

Expectations for Teaching and Learning:








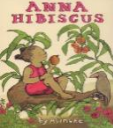
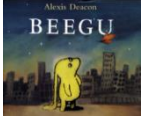

Throughout Key Stage 1, children follow the Read Write Inc. (RWI) programme. Children are targeted to complete the programme by the end of the autumn term in year 2 at which point the children will engage with our Power of Reading English/Literacy curriculum. Until that time, Power of Reading texts will be used to support the development of our children's comprehension skills and critical thought; enhance the children's oracy skills and their learning across the wider curriculum.

EYFS Nursery	Me, Myself and I	The World Around Us	Explorers	Spring has Sprung	Fairy Tales	Oceans	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Power of Reading Books to Support Wider Learning	<p>A Squash & a Squeeze</p>  <p>Owl Babies</p> 	<p>Stick Man</p>  <p>Tanka Tanka Skunk</p> 	<p>Harry and the Bucketful of Dinosaurs</p>  <p>Astro Girl</p> 	<p>The Very Hungry Caterpillar</p>  <p>Oliver's Vegetables</p> 	<p>Hooray for Fish by Lucy Cousins</p> 	<p>The Gruffalo</p> 	
	Literary Form & Themes	<p>Literature Animals & Habitats/Family/Feelings Learning to Read Animals & Habitats/Rhyme & Song</p>	<p>Literature Family/Feelings/Forests & Rainforests/Seasons Learning to Read Animals & Habitats/Rhyme & Song/The Alphabet/Phonics & Spelling</p>	<p>Environmental Issues/Prehistory & Dinosaurs Literature Family/Feelings/Space & the Solar System</p>	<p>Learning to Read Animals & Habitats/Food & Nutrition/Life Cycles Information Food & Nutrition/Plants & Trees</p>	<p>Learning to Read Animals & Habitats/Feelings/Forests & Rainforests/Rhyme & Song</p>	<p>Literature Animals & Habitats/Rivers, Seas & Oceans/Water</p>
	Core Themes	<p>My classroom, Friends Families, Pets, Houses/homes What I look like/my body - face features, head, shoulders, knees and toes</p>	<p>Our class - location People who help us Transport</p>	<p>Space Dinosaurs</p>	<p>Life Cycles -caterpillar Healthy Eating Gardening Weather</p>	<p>Water Under the sea the beach</p>	<p>Fairy Tales</p>
	Fairy Tales & Additional Texts	<p>Goldilocks and the Three Bears I don't want to wash my hands Titch/Tidy up Titch</p>	<p>The Gingerbread Man Elmer Handas Surprise Nativity Guy Fawkes Christmas Stories</p>	<p>Three Billy Goats Gruff Whatever Next Stomp, Chomp, Here Come the Dinosaurs</p>	<p>The Enormous Turnip The Runaway Pancake Chinese New Year The Easter Story</p>	<p>Sharing a shell Sharks big surprise Barry the fish with fingers</p>	<p>Snow white and the seven dwarfs The princess and the Pea The Smartest Giant in Town</p>

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EYFS Reception	Me, Myself and I	The World Around Us	Explorers	Spring has Sprung	Fairy Tales	Oceans
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text Books to support RWI and Wider Learning	<p>Aaarrggh! Spider.</p>  <p>Hello Friend!</p> 	<p>The Naughty Bus Author: Jan and Jerry Oke</p> 	<p>Stanley's Stick by John Hegley</p>  <p>Once Upon a Star</p> 	<p>What the Ladybird Heard</p>  <p>Yucky Worms by Vivian French</p> 	<p>Billy's Bucket</p>  <p>Surprising Sharks by Nicola Davies</p> 	<p>The Leopard's Drum</p> 
Literary Form & Theme	<p>Literature - Families/Feelings/Animals & Habitats</p> <p>Literature - Empathy & Kindness/Feelings/Friendship/School</p>	<p>Literature - Transport & Journeys</p>	<p>Literature - Transport & Feelings</p> <p>Rhyme and Song, Space and the Solar System</p>	<p>Literature - Animals & Habitats</p> <p>Information Book - Animals & Habitats</p>	<p>Literature</p> <p>Animals and Habitats, Rivers, Sea and Oceans, Water</p> <p>Information</p> <p>Animals & Habitats/Rivers, Seas & Oceans</p>	<p>Literature - Forests & Rainforests</p>
Core Themes	<p>My classroom/school</p> <p>What do I look like/My body</p> <p>Self portraits</p> <p>Keeping healthy/growing</p> <p>Families and extended family (roles and pets)</p> <p>My house</p> <p>Jobs e.g. police and dentist - emphasis on teeth</p>	<p>Our town</p> <p>How do we get to school compared to others around the world.</p> <p>Maps of our own environment in school.</p> <p>Cultures of the classroom</p> <p>Food from different cultures.</p>	<p>Space and space travel</p> <p>Dinosaurs</p> <p>Forests</p>	<p>Plants and Growing</p> <p>Farms</p> <p>Healthy Eating/Growing</p> <p>Gardens and minibeasts</p> <p>Seasonal change</p>	<p>Oceans</p> <p>Water Transport</p> <p>Sea Creatures</p>	<p>Fairy Tales</p> <p>Character Descriptions</p>
Fairy Tales & Additional Texts	<p>Three Little Pigs</p> <p>Doctor Dog</p> <p>I Am too Absolutely Small for School</p> <p>It's Ok to be Different</p> <p>Silly Billy</p>	<p>Hansel and Gretel</p> <p>The Story of Rama and Sita</p> <p>The Nativity Story</p>	<p>Little Red Riding Hood</p> <p>Lost and Found</p> <p>Noah's Ark</p>	<p>The Elves and the Shoemaker</p> <p>The Easter Story</p> <p>The Tiny Seed</p>	<p>Puss in Boots</p> <p>Meet the Oceans</p> <p>The Rainbow Fish</p> <p>Commotion in the Ocean</p> <p>Please Mr Magic Fish</p> <p>The Singing Mermaid</p>	<p>Jack and the Beanstalk</p> <p>Each Peach Pear Plum</p> <p>Cinderella</p>

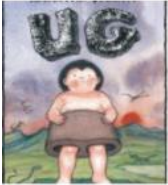
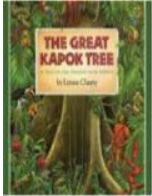





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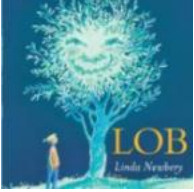
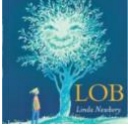
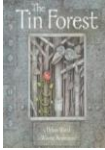

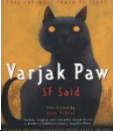
Year 1	ALL ABOUT ME		EXPLOERES		INTO THE FOREST(VEHICLES)	
	Autumn		Spring 1	Spring 2	Summer 1	Summer 2
<p>POWER OF READING TEXTS TO SUPPORT RWI AND WIDER LEARNING</p> <p>Children will revisit fairy tales from Nursery & Reception in Year 1 and Year 2</p>	 <p>The Last Wolf, by Mini Grey</p>		<p>Man on the Moon (a day in the life of Bob) by Simon Bartram</p> 	<p>How to Find Gold by Viviane Schwarz</p> 	<p>The Fox and the Star, By Coralie Bickford-Smith</p> 	<p>If all the world were... by Joseph Coelho and Allison Colpoys</p> 
	 <p>I want my Hat Back, by Jon Klassen</p>		<p>The Adventures of Egg Box Dragon by Richard Adams</p> 	<p>Anna Hibiscus by Atinuke</p> 	<p>Beegu by Alexis Deacon</p> 	<p>Hummingbird, by Nicola Davies</p> 
	Literary Form & Theme	Literature Animals & Habitats/Empathy & Kindness/Environmental Issues/Families & Feelings	Learning to Read Animals, Habitats/Feelings	Literature Space & the Solar System/Transport & Journeys Literature Friendship/Materials/School	Empathy & Kindness/Friendship/Materials/Rivers, Seas & Oceans/Transport & Journeys Literature Around the World/Empathy & Kindness/Family/Feelings	Literature Animals & Habitats/Feelings/Forest & Rainforest/Friendship/Growing & Changing/Season Learning to Read Empathy & Kindness/Feelings & Friendship/Space & the Solar System
Writing Opportunities/ Genres		Oral Storytelling Speech and Thought Bubbles Poetry Information Writing Persuasive Speech/text Writing in Role Letter Free Writing	Thought bubbles Book making Note taking News report Character Grid Information text Leaflet Poster Power point Letter Police report	Questions A letter or email to Bob Character description - pen portrait A chosen form of non-fiction (fact file, information book, poster, website page, documentary) Captions and labels Alien character fact file Writing in role (thought or speech bubbles, postcard, diary entries) Simple recount (postcard) Simple instructions Narrative Instructions Speech / Thought Bubbles Persuasive Letter Poetry Information Writing	'Tell Me' responses Character description A plan to find gold Detailed description and directions in map work Writing in role Play script Setting description Free verse poetry Persuasive note Advisory pamphlet Letter to the author/illustrator Writing a narrative sequence, retelling the story Piece of advice for Anna Writing in role Explanations about what their family means to them Collaborative poem Thought and speech bubbles Narrative storybook Information booklet	List poems Thought Bubbles Non-chronological reports Writing in role Story predictions Riddles Persuasive letters Oral retellings Written retelling Writing in role Free verse poetry Instructional writing Letter Writing Play-script Guide to Earth

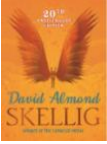
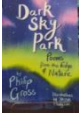




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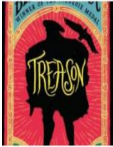

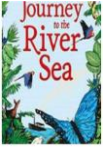


Year 2	HEALTHY ME		LONDON		ALL CREATURES GREAT A SMALL	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>POWER OF READING TEXTS TO SUPPORT RWI AND WIDER LEARNING</p> <p>Children will revisit fairy tales from Nursery & Reception in Year 1 and Year 2</p>	<p>Rapunzel by Bethan Woolvin (5)</p>  <p>Wild by Emily Hughes (4) (Flying Eye) by Emily Hughes*</p> 	<p>Moth: An Evolution Story (4) By Isabel Thoms*</p> 	<p>The Robot and the Bluebird</p> 	<p>Traction Man is Here</p>  <p>Claude in the City (RWI grp)</p> 	<p>The Snail and the Whale</p>  <p>Leaf by Sndra Dieckmann</p> 	
<p>Literary Form & Theme</p>	<p>Literature Feelings/Forests & Rainforests/Friendship Literature Empathy & Kindness/Feelings/Growing & Changing</p>	<p>Information Animals & Habitats/Environment Issues/Growing & Changing/Life Cycles</p>	<p>Literature Empathy & Kindness/Feelings/Friendship/Seasons/Materials</p>	<p>Literature Feelings/Friendship/Toys Literature Empathy & Kindness/Friendship/The Urban Environment</p>	<p>Literature Around the World/Empathy & Kindness/Feelings/Friendships/Rhyme & Song/Rivers, Seas & Oceans/Transport/Journeys/Life Cycles</p>	
<p>Writing Opportunities/ Genres</p>	<p>Shared Writing Writing in role Poetry Explanatory writing Bookmaking and Publishing</p> <p>Shared writing Role on the Wall Storytelling Writing in role Non-Fiction writing</p>	<p>Shared Reading Journal 'Tell Me' responses Speech and thought bubbles Captions and sentences Free Verse Poem Mind map notes Non-chronological report Explanation text Instructions Persuasive writing Book and Learning Review</p>	<p>Captions and annotations Debate writing Speech and thought bubbles Writing in Role Text annotations Non-chronological report Instruction writing Letter Free verse poetry Story Maps Retelling from alternative perspectives</p>	<p>Writing in Role Caption Writing Letter Writing Narrative Writing</p> <p>Character descriptions for sock friends and Claude City Poems Story Mapping Postcard in role Guide Book for the Museum Newspaper Reports Doctor's report Own Claude story in an alternative setting</p>	<p>Thought/Speech Bubbles Written predictions Visualisation of settings Illustrations of characters Letter to a character Verse of a song Travel journal entries - descriptive writing Filmed TV report Newspaper report - recount Information text</p>	<p>Non-chronological Report Free verse poetry Letter Description Persuasive Speech Explanation Letter Writing in Role Narrative</p>

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Year 3	Autumn		Spring		Summer 1	
Books	<p>Ug by Raymond Briggs</p> 	<p>The Great Kapok Tree by Lynn Cherry</p>  <p>Mouse Bird Snake Wolf by David Almond</p> 	<p>Oliver and Seawigs by Philip Reeve</p>  <p>The Wild Robot, by Peter Brown</p> 		<p>The Iron Man</p>  <p>Leon and the Place Between by Angela McAllister</p> 	
Literary Form/Theme	<p>Literature Family/Feelings/Stone Age, Bronze Age, Iron Age/Technology</p>	<p>Information Animals & Habitats/Around the World/Environmental Issues/Forests & Rainforests/Plants & Trees Literature Feelings/Friendship/Animals & Habitats/Plants</p>	<p>Literature Family/Friendship/Rivers, Seas & Oceans/Transport & Journeys</p>	<p>Literature Animals & Habitats/Empathy & Kindness/Materials/Seasons/Technology</p>	<p>Literature Empathy & Kindness/Friendship/Materials/S pace & the Solar System</p>	<p>Literature Sports Leisure/Light & Dark</p>
Writing Opportunities/ Genres	<p>Procedural: Script Instructions Postcard Information Writing Recount Comic Strip Persuasive Speech Advertisement Note Poetry Persuasive Presentation Non-Chronological Report</p>	<p>Poetry Performance of a poem Explanation text Debate Report writing Writing in role Argument writing Note of advice Play-script Extension of a narrative Line Poetry and Kennings Creating a descriptive piece about characters and events Persuasive poster Writing in role as a character Play-script of a new scene</p>	<p>Writing in role Note writing Message Character profile Diary entry Instruction writing Leaflets Poetry Argument Role on the wall Story mapping Narrative</p>	<p>Drawing and annotating Role on the wall and characterisation Information text The robot's backstory Descriptive observations Advisory emails Poetry Story Mapping Survival manual Interview questions Writing in role Speech Poster Play script Environmental impact report Book Review tory sequel</p>	<p>Annotated drawings Recounts (diary entries) Persuasive letter List poetry Questions Newspaper report</p>	<p>Written predictions List poems Performance reading Creating a descriptive piece about characters and events Creating a new picture-book spread Persuasive poster Writing in role as a character Creative writing - poem, news report, play script, story narrative Story maps Parallel Narrative</p>

Year 4	Autumn		Spring		Summer	
<p style="text-align: center;">Books</p>	<p style="text-align: center;">Brownstone's Mythical Collection: Arthur & The Golden Rope by Joe Todd-Stanton</p> 	<p style="text-align: center;">Lob by Linda Newbery</p> 	<p style="text-align: center;">Lob by Linda Newbery</p>  <p style="text-align: center;">The Tin Forest, by Helen Ward & Wayne Anderson</p> 		<p style="text-align: center;">Krindlekrax</p>  <p style="text-align: center;">Varjak Paw by SF Said</p> 	
<p style="text-align: center;">Literary Form & Theme</p>	<p style="text-align: center;">Literature Ancient Civilisations/Around the World/Invaders & Settlers</p>	<p style="text-align: center;">Literature Empathy & Kindness/Environmental Issues/Family/Plants & Trees/The Urban Environment</p>	<p style="text-align: center;">Literature Empathy & Kindness/Environmental Issues/Family/Plants & Trees/The Urban Environment</p>	<p style="text-align: center;">Literature Environmental Issues/Materials/Forests & Rainforests</p>	<p style="text-align: center;">Literature Animals & Habitats/Family/Feelings/Growing & Changing/School/The Urban Environment</p>	<p style="text-align: center;">Literature Ancient Civilisations/Animals & Habitats/The Urban Environment</p>
<p style="text-align: center;">Writing Opportunities</p>	<p style="text-align: center;">Free Verse Poetry Script for Advertisement Narrative Voice: Storytelling Newspaper Article Writing in Role: journal Letter Writing Kenning Non-Chronological Report • Book Trailer Narration Comic Book Writing</p>	<p style="text-align: center;">Free Verse Poetry Instructions Poetry Writing in Role Free Writing Opportunity Letter Writing News Report Script Poetry: Odes or Elegies Narrative: Character Description Persuasive and Explanatory Presentation Persuasive Speech Extended Narrative Book Making</p>	<p style="text-align: center;">Free Verse Poetry Script for Advertisement Narrative Voice: Storytelling Newspaper Article Writing in Role: journal Letter Writing Kenning Non-Chronological Report Book Trailer Narration Comic Book Writing</p>	<p style="text-align: center;">Writing in role Diary entry Poetry Descriptive Writing Letter writing Book Reviews Creative Writing</p>	<p style="text-align: center;">Writing in role Letter writing Thought bubbles Diary entry Interview Non-chronological report Narrative recount</p>	<p style="text-align: center;">Character summaries Advisory notes Writing in Role Missing Posters Poetry Persuasive Writing Newspaper report</p>

Year 5	Autumn		Spring		Summer	
Books	<p style="text-align: center;">Skellig by David Almond</p>  <p style="text-align: center;">Dark Park Sky by Philip Gross</p> 		<p style="text-align: center;">Street Child by Berlie Doherty</p>  <p style="text-align: center;">Suffragette: The Battle for Equality</p> 		<p style="text-align: center;">Stay Where You Are And Then Leave by John Boyne</p>  <p style="text-align: center;">Cosmic by Frank Cottrell-Boyce</p> 	
	Literary Form & Theme	Literature Animals & Habitats, Empathy & Kindness, Family, Feelings & Friendship, Growing and Changing, Life Cycles, School	Literature Animals & Habitats, Empathy & Kindness, Environment Issues, Feelings, Rhyme & Song, Space & the Solar System	Literature Empathy & Kindness, Family, Feelings, Friendship & Victorians	Information Women's History	Literature The World Wars, Growing & Changing, Family, Feelings, Empathy & Kindness
Writing Opportunities	Character summaries Advisory notes Writing in Role Missing Posters Poetry Persuasive Writing Newspaper report		Annotations Biography Captions Family Tree Free Writing Glossary Non-Fiction Note of Advice Note Taking Pen Portraits Poetry Recounts Timeline		Writing in role Letter writing Poetry Propaganda posters Writing rules Narrative writing Note writing Argument Agony aunt letter Instruction writing Recipe writing Diary writing Telegram Recount	
	Poetry performances Artistic responses to poems read Notes and annotations exploring language and personal responses to poems read. Persuasive adverts Own poems inspired by poems read Own poems based on personal experiences		'Tell Me' book talk responses Research notes and mind maps Timeline Pen portraits / Biographies Speeches Persuasive letters and responses Prison letters and accounts Petition Eyewitness accounts Newspaper report - with bias ♣ Banners and slogans Posters, flyers and pamphlets Flags, badges and sashes Persuasive text		Note writing in role as a character Composing an email from one character to another Written argument Visitor leaflet for a theme park Writing a message to a character in the story List Poetry Newspaper Report	

Year 6	Autumn		Spring		Summer	
Books	<p>Treason by Berlie Doherty</p>  <p>The Highwayman by Alfred Noyes</p> 		<p>Journey to River Sea by Eva Ibbotson</p>  <p>Shackleton's Journey by William Grill</p> 		<p>Goodnight Mr Tom by Michelle Magorian</p>  <p>Running on Empty by SE Durrant</p> 	
	Literary Form & Theme	Literature Family, Feelings, Middle Ages and Tudors	Poetry Love, Bravery and Jealousy	Literature Around the World, Empathy & Kindness, Feelings, Friendship, Rivers, Seas & Oceans	Information The Polar Regions, Transport and Journeys	Literature Empathy & Kindness, Family, Feelings, The World Wars
Writing Opportunities	Riddles Poetry Notes for Discussion and Debate Annotations Letters Explanatory Notes Narrative Writing (telling stories, sharing anecdotes and messages)	Explore historical context Explore Characters through drama and storytelling	Poetry A note to a friend Diary entries Notes for research Timetables Annotated maps Notes of advice Narrative fiction Letters Newspaper Report	Drawing and annotating Note writing in role as character Reading journals Text marking Story mapping Character description List poetry Letter writing Instructions Log writing Newspaper reports Speeches Recount / Quote	Writing in role Diary writing Letter writing Journalistic writing Explanation	Newspaper Report Text marking and response notes Letter Writing/Note writing Visual organisers Poetry Information text to give advice Writing in role Manifesto for equality Personal narrative Stream of consciousness writing Book review Choice of extended writing outcomes (see sessions 22-25)